

The Dream

Hitoshi Takahashi

Full Score for **The Dream** by Hitoshi Takahashi

Tempo: **Slow** ♩ = 60

Section **A** (measures 1-10) transitions to Section **B** (measures 11-14) at **poco rit.** and then **A tempo**.

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st, 2nd Oboe
- 1st, 2nd Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st, 3rd F Horn
- 2nd, 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st, 2nd Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2 (Vibraphone)
- Percussion 3 (Marimba)

Key Performance Indicators:

- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *one* (accents), *mute* (muted).
- Section Markers:** **A** and **B** are clearly marked above the staves.
- Tempo Changes:** **Slow** (♩ = 60), **poco rit.** (ritardando), and **A tempo** (return to original tempo).
- Rehearsal Marks:** 1. and 2. are indicated for the Horns in measures 1 and 2.
- Performance Notes:** "S.C. Soft mallets" for Timpani and "Marimba" for Percussion 3 are noted.

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E **F**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st, 2nd Ob.

1st, 2nd Bsn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

E **F**

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hrn. *mf*

2nd, 4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf* open

1st, 2nd Euph. *mf*

Tuba

Str. Bass *mf*

Timp.

B. D.

Vib. *mf* Xylophone

Mar. *mf*

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Picc.

1st Fl.

2nd Fl.

1st, 2nd Ob.

1st, 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hrn.

2nd, 4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

1st, 2nd Euph.

Tuba

Str. Bass

Timp.

B. D.

Xyl.

Mar.

Vibraphone

Demo Score

A background image of a musical score with the word "Demo" and "Score" overlaid in large, bold, black letters. The musical score is a piano score with multiple staves, showing various musical notations including notes, rests, and dynamic markings like "f" and "ff". The text "Demo" is written in a large, bold, black font, and "Score" is written in a similar font, both slanted diagonally across the image.

The Dream - LME 599

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, with some staves containing musical notation including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The background is white, and the musical notation is in black ink. The score appears to be a demo version of a larger work, as indicated by the watermark.

73 0

Picc.

1st Fl.

2nd Fl.

1st, 2nd Ob.

1st, 2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st, 3rd Hrn.

2nd, 4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

1st, 2nd Euph.

Tuba

Str. Bass

Timp.

T.-t.

Vib.

Glock.

pp

pp

pp

mp

pp